

YOU'RE GONNA GET THE WHIPPIN' OF YOUR LIFE, SUZY CARSON!

SECOND SMASH ISSUE!!!



PHOTOGRAPH OF THE LEFT HAND SHOWING HOW THE FINGERTIPS APPEARED AFTER THE OPERATION

#2#2#2#2



# BLATCH

the GRAPHIC Alternative Newspaper

special, all fun issue:

BLACK FLAG DISCOGRAPHY!!!

The Marine Corps

THE ladDeRS

phyLLIs shlaFLY

Reviews OF X, The Jam,

KILLing JOKE, CH 3,

& PSychedelic FUrS

+ KEPONE  
POISONING-  
Minamata



## "PSYCHIC DOMINANCE"

How to RULE OTHERS WITH your THOUGHTS.  
(Full course). No promises. Telepathy controversial. But  
USED by unusual persons, mystics, Yoda. (For details) \$2.  
Galt., or ref. WISDOM, 846-M4 Sunnyvale, Chicago 40.



DESPICABLE DEAD Teen-Agers could save your sanity!



Blank Hard  
©82



## Trash Sin Crime

## Kills Police

## Death SHEER, STARK HORROR Hurt



## Barf Cancer Slain

S. Sider dies  
after attack  
with lawn tool







In a tiny club on a tiny island in the Atlantic—not too long ago—a punk band was playing to five-hundred pogo-dancing punks under a barrage of saliva. Spit from the stage, spit from the hopping-mad throng. A teddy boy up front let loose at the lead guitarist, who promptly gobbled him back, straight in the eye. "He gobbled me," the teddy shrieked, falling over. "Fantastic."

THE sound of music—pop music—can lead to the breaking glass, the shouts of gang warfare and the screams of victims.

that he had had a few drinks and as he passed up a stone house he picked up a stone and threw it at a window. When Phil bid adieu

I'D MARRY JIM IF IT WASN'T FOR THOSE FILTHY BLACKHEADS OF HIS

I'LL ASK BOB TO TALK TO HIM RIGHT AWAY

WHY DON'T YOU TRY VACUTEX FOR THOSE BLACKHEADS JIM? IT CERTAINLY HELPED ME

THANKS BOB. IT SOUNDS WORTH TRYING

JIM DARLING, HOW NICE AND CLEAN YOU LOOK!

YOU CAN THANK VACUTEX FOR THAT, HONEY!



## BLATCH # 2: THE ALTERNATIVE GRAPHIC NEWSZINE!!

Welcome to the heart-stopping second ish of Blatch, the magazine for closet communists and other filth around the Bartlesville/Tulsa area. My opening gripe for #2 concerns the image of punk rock and underground conglomerate to the media and the general public. First let it be said that the general public does't know shit, and never has known shit. The majority of Americans today, with the expection of most big city folk, are simple minds whose main concerns are whats on TV or mowing the back yard. Anyway back to punk imagery: one main reason punk is looked down upon in America is because of the ridiculous way its presented on television. Numerous examples: I happened to be watching the tube when an episode of Chips featured a so-called "punk rock" band called "Pain". (theres an original name for ya) Anyway, these idiots from this band all had heavy studded leather jewelry, dog collars, and of course, green and blue hair. (everyone knows all those punks have green hair, Harvey) This interpretation of punk and underground music made me sick, I felt like kicking a big hole in that shit box. Aaaarrggghh!!! I can imagine all those millions of people watching that trashy show and believing all that noise! Another show on TV that really pissed me off was that worthless Donahue episode. Just listen to the way it was listed: "Phil explores the messages (there are no damn messages) and the images (images?!!)

of the punk rock movement (its not a movement, hell its been around for about 6 years!) and its impact on teenage followers." (real punk bands don't have "followers"...thank Dry Heave for the listing) Aside from that meaningless listing, the show itself was worthless, too. The airhead punks they rounded up had about as much brains as the general public I mentioned before. Not one of those idiots supported punk or himself at all. They just sat around and said "yeah, right" and "were oppressed and we gotta get our aggressions out". This damn show gave the average dumbass television viewer the impression that all punks are stupid illiterates like those on Donahue.

I've also seen countless other little pieces on the punk scene on PM Magazine, TBS news, and other network news programs. Every one of these fuckin' shows depicts halfwits standing around with mohawks looking worthless, saying nothing substantial!

The real truth is, people of America, that the majority of these dreadful punks you've read about are very bright, very aware, and always able to support themselves. What!!! Shock! Horror!! Shit, we have six underground fanzines originating from the Tulsa area, you gotta have some brains to do this, believe me, duhhh, I know. In closing, I'd like to say that when in the hell are we gonna see some positive news pieces on this musical way of life that we find so entertaining?

editor,

**blatant sarcasm**

Jymm Blanchard

Just a reminder that RED Speedwagon, Ted Nugent, and 2 other great bands are having a Jam at Arrowhead Stadium!! Tickets are only \$85.50!! Be there!! Yaaaaay!!

Send me all thoughts, wants, ideas requests, and urine samples!!!

JYMM BLANCHARD  
501 CASTLERD  
BARTLESVILLE, OK 74003

Please I need your input!

Jose Morales was critically injured in an altercation following a fender bender.



**VIOLENCE IN DETROIT: Solutions**

**do you care?**

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MURDER  
TYPE OF  
WEAPON USE

The Few. The Proud.  
The Marines.

Headquarters Marine Corps  
CODE MRM  
Washington, D.C. 20380  
Official Business  
Penalty for Private Use, \$30

## The Street-Corner War



Too Much Is Always Better  
Than Not Enough.

Over the years, I've aquired a large number of bootleg tapes and records. These are mainly the Clash, the Sex Pistols, and the Who. Most are live performances with typical muddy bootleg vocals. A few are FM broadcasts and very well recorded. I'm selling these listed below, all recorded on TDK- AD cassettes. The prices are determined by the length of the recording, and the quality of the sound. Postage is \$1.00 for the first tape and .25 cents for each additional tape. Please, cash or money orders only.

### THE CLASH-

|                                                                     |        |           |
|---------------------------------------------------------------------|--------|-----------|
| The Agora, Cleavland 1979                                           | \$5.00 | (VG)      |
| The Marquee, London England 1979 +<br>San Francisco, Ca. 1979       | \$4.00 | (VG)      |
| New York Palladium, New York 1979                                   | \$6.00 | (G)       |
| ???, 1980                                                           | \$6.00 | (EX)      |
| Paris, France 1977 & 1978                                           | \$5.00 | (G)       |
| Complete Kampachea Show 1980                                        | \$5.00 | (VG)      |
| Studio sessions 1976, 1977, 1978,<br>includes rare Capitol Radio EP | \$5.00 | (EX+)     |
| Interviews WBCN Boston (hilarious!) +<br>Mono Tomorrow show         | \$5.00 | (EX & VG) |

### THE SEX PISTOLS-

|                                                               |        |       |
|---------------------------------------------------------------|--------|-------|
| Winterland, San Francisco 1978                                | \$5.00 | (EX)  |
| 100 Club, London England 1976 (raw)                           | \$4.00 | (VG)  |
| Longhorn Ballroom, Dallas 1978                                | \$4.00 | (G)   |
| Interviews (all 4 Pistols, fantastic)                         | \$6.00 | (EX+) |
| Public Image on Tomorrow show<br>(10 min. use only as add on) | \$1.00 | (EX)  |

### THE JAM-

|                                      |        |      |
|--------------------------------------|--------|------|
| Paradise Ballroom, Boston 1979       | \$4.00 | (VG) |
| Rainbow Theatre, London England 1979 | \$6.00 | (G)  |
| 100 Club, London England 1977        | \$4.00 | (VG) |

### THE WHO-

|                                                              |        |      |
|--------------------------------------------------------------|--------|------|
| Swansea, England 1976                                        | \$5.00 | (VG) |
| ???, 1973                                                    | \$6.00 | (VG) |
| Whos Zoo Bootleg, contains all rare<br>Who singles & B-sides | \$6.00 | (EX) |

### THE SPECIALS-

|                          |        |       |
|--------------------------|--------|-------|
| Manchester, England 1980 | \$5.00 | (EX+) |
|--------------------------|--------|-------|

## teenage horror;

I am about to enter my senior year in high school (boy, I can't wait), and about this time in the average mutant's life, we start recieving this barrage of material and bothersome phone calls from our illustrious Armed Forces, especially the Marines. The thing that bothers me is, there is nothing we can do to stop it, they keep pestering us whether we like it or not.

The ridiculous brochures they send you are full of photos depicting burr-headed, smiling young folk having the times of their lives in basic training. They never bother to show you the bloodshed and mangled bodies which are involved with the Armed Forces only purpose: to blow the shit out of the enemy, and kill other soldiers.

I've recieved three phone calls from Armed Forces recruiters, so far. All three used decieving voices to try and lead me toward enlistment. "Hi, gonna be a senior next year? Great! Fantastic!! Outasight!! Say, you have'nt heard about our delayed' entry program have you?" Yeah, well, I'm not interested in killing people, sorry. Replies like this will halt all further conversation.

I relize many people have no experience, need money, and have no place to turn but the Army or Marines. But life is more important than money. Do yourself a favor, and be wary of the Armed Forces recruiting tactics, 'cause once your nabbed, you're in for three years of hell. (that is, unless you like waking up at four in the morning, and being told what to do by people who are no better than you.)

JYMM B.

There is a great political/ musical paper originating from Norman high school students called "The Daily Obituary". The Obituary is centered around political editorials & graphics, and excells in article content rather than the shambled way this paper is thrown together. Get one from; (I think)

Daily Obituary  
727 Nancy Lynn  
Norman, Ok 73069

GENUINE GOVT.  
SURPLUS



Camp. That means many weeks of early to bed, early to rise. Weeks of growing stronger and running faster every day. It's feeling healthy. It's learning to be a Marine, and



R e vi Ews#&\$\$\$ (#!Reviews)@#\$\$\$((!)@reviEws  
 GUARENTEED NOT TO INFLUENCE YOUR  
 RECORD BUYING HABITS!!!!!!!!!!!!!!?!!



# CHANNEL THREE FEAR OF LIFE

Posh Boy's latest addition to their album oriented punk list, Channel 3 exploded

onto the L.A. hardcore scene in '81 with their self-titled 12" EP "CH3". The EP climbed the charts (Rodney ROQ's charts) up to #11 in august of the previous year. Channel 3's latest musical endeavor FEAR OF LIFE contains 12 songs of great fast stuff with somewhat

primitive lyrics, but who cares. (I don't) The album contains 2 remixed versions of songs on their first EP (Wetspots, Manzanar). Although these 2 tunes are cleaned up a bit too much, they sound good. "Manzanar" is my personal fave on this disk, other standout songs are "You make me feel cheap", "Out of control", and the great title cut "Fear of Life". My one and only complaint about this album about the album is the lack of live sounding guitars like their first effort. Don't get me wrong, the guitar sound is loud just not loud enough.

Along with the musical assets of this album, the packaging is great as well. Great photo on the cover, great back cover, lyric sheet. Groovy stuff from this thrash quartet; buy it or steal it if you can find a way to get a 12 incher, ahem, um, let me rephrase that, a record down your pants.

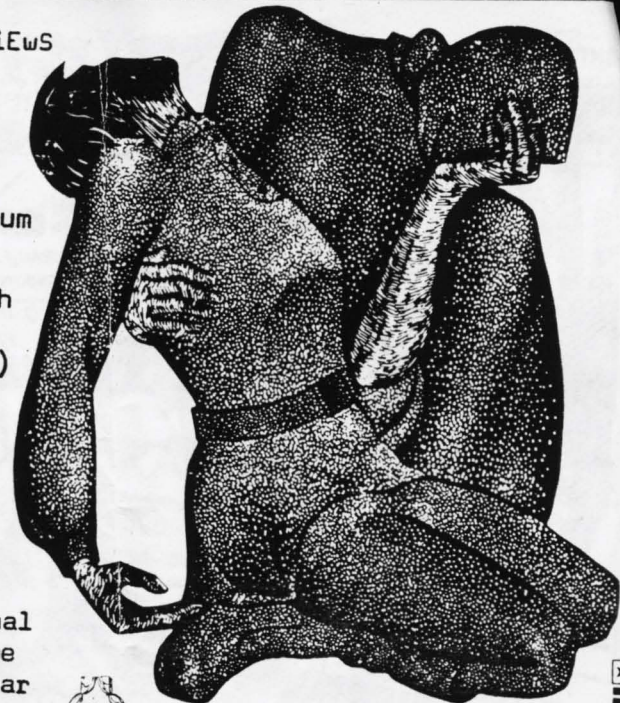
JYMM B.



**WE'RE CHANGING THE  
 WAY AMERICANS  
 BUY RECORDS!**



Join... the Church of the SubGenius



## X - UNDER THE BIG BLACK SUN -

I've always liked X a lot, despite their entry into acceptance from assholes who don't know jack about punk & established magazines which critically acclaim their albums as "urban poetry". (Rolling Stone, etc.) Because of this, I was very skeptical when I heard they were on the Doors old label, (X left Slash records, an independant label which didn't have the distributing power of Electra) and saw the back cover with the quartet's faces all made up and posey. But as soon as I put the disk on the ol' needle-grinder my scepticism disappeared.

The first side opens up with a great song "The Hungry Wolf" which doesn't have the slowed down beat and glossy production I

had anticipated. I was surprised to hear the harsh guitar and fast tempo which easily rivals the first album's sound. (with the exception of "Dancing with Tears in My Eyes" which is somewhat FM material) It an O.K. song, I just hate that bleaachy Spanish guitar. Billy Zoom should stick to his Gibson.

Anyway, one thing X has had in the past, and continues to have, is consistancy. Their albums are constantly varied in songs, and they always manage to cram at least 10 solid songs on each disk. Not too many duds on this one. Once again, Ray Manzarek, the Doors old keyboardist has produced X, and he does a pretty damn good job too considering the guy is 45 years old.

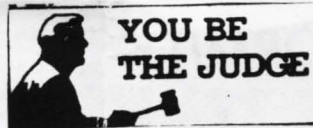
More great graphics and lettering on the lyric sheet thanks to John Doe, lead singer and bassist. Best cuts include: "Because I Do", (GREAT!) "Blue Sparks", "The Hungry Wolf", "Real Child in Hell", and "How I". Be sure and get this if you like X's previous offerings

JYMM B.





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# KILLING JOKE

## ChOP-CHOP/GOOD SAMARITAN

: The newest single from Killing Joke's latest album, ("Revelations") bares almost no resemblance to the music on the group's first two albums. ("Killing Joke", "Whats this For") This of course is no reason to condemn it, I think its a great single. their new sound still has the over-distorted guitar which is their trademark, but it also has an added acoustic guitar on both tracks. Another surprising quality on this single is the lack of screaming by the lead singer, Jaz. His restrained vocals, a simple staccato beat, and an extremely restrained acoustic guitar are the only three noises heard on the anthem-like B-side, "Good Samaritan". This sounds real bizarre if you have ever heard their earlier recordings. Overall, an interesting change of pace from these obviously angry four men. @@@@@@@@@@@@@@@@@@ (imaginative space filling) @@@@@@@@@@@@@@@@@@

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# THE JAM

SING: JUST WHO IS THE FIVE O'CLOCK HERO and THE GREAT DEPRESSION

"The Five o'clock Hero" is about the Jam's sixteenth or seventeenth single, not to mention 6 albums. Thats pretty impressive, considering the group has only been around for about 5½ years. My real appreciation of the Jam ended after the single, "Funeral Pyre". All their material after this single are poor attempts to progress or mellow out, and still stay

close to the younger audiences. The new single "Just who is the Five O'clock Hero" does nothing but further the Jam from any younger audiences. Progression, Grrrrrrrr! It sounds something like the trashy pop that all the early punkers are turning out now. You know, Billy Idol, (My Ghost, I heard him on the AM radio the other day, no kidding!) Squeeze, and the FM programmers dream: the Police. The B-side "The Great Depression" is a real toe-tapper too. (note: heavy sarcasm) Both songs contain only one guitarist (Weller), as opposed to the three guitarists on their last album, "The Gift". What the hell are the Jam doing with three guitarists?!! What is this the fuckin' Doobie Brothers?!! The added sax and trumpet are about the only asset this disk has. So if you like great elevator muzak, have trouble sleeping at night, or like saxophones and trumpets, buy this thing. (Please excuse my rambling in this article.)

### Are You Abnormal?



THEN YOU ARE PROBABLY BETTER THAN MOST PEOPLE!

YES! YOUR KIND SHALL TRIUMPH!

## Here's What Just A Few Have To Say...

"An inspiration. A paean to the marvels of the universe. A blessing from...God? The perfect excuse for white-collar crime."



### MUSIC!



# STARSHIP

## RECORDS & TAPES

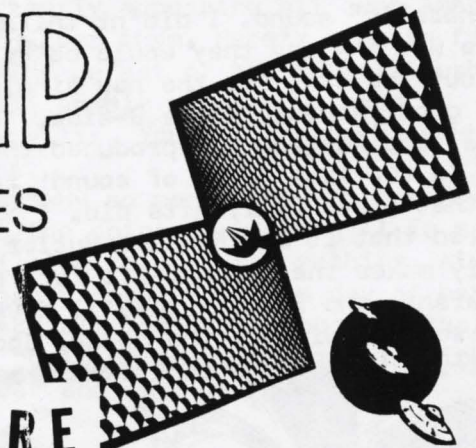
t-shirts

posters

magazines

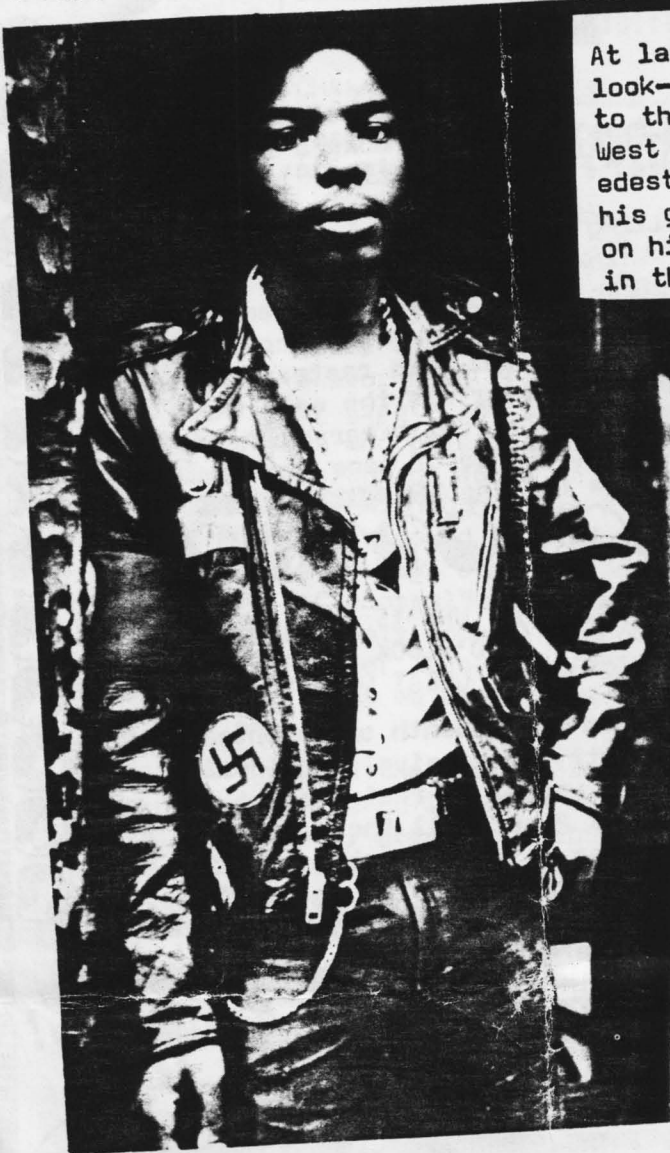
45's

## 11TH AND DELAWARE



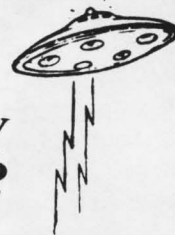


# NONCONFORMITY YIELDS AWARENESSES!



At last!! The winner of the Black Sid Vicious look-alike contest has been chosen! Pictured to the left is Cleodis T. Meriwether, from West 145th street, known as New York's wickedest crime zone. Cleodis has tried to kill his girlfriend twice, and frequently bleeds on himself. This was taken into consideration in the voting.

ARE WE  
CONTROLLED BY  
SECRET FORCES?



ARE ALIEN SPACE  
MONSTERS BRING-  
ING A STARTLING  
NEW WORLD?



## the ladders

BARTLESVILLE'S ONLY: THE LADDERS



Things are looking up for the only worthwhile group here in supercity USA, they have recently returned from the studios with 6 new songs all of which are super. British invasion noise with great vocals and an original sound. Song writer and lead guitarist, Mitch Compton, has received a letter from Atlantic records' Mark Fritzsche inviting them for a tryout.

More Reviews\*\*\*\*\*B&Z\$\*\*\*\*\*

PSYCHEDELIC FURS: Love My Way/Aeroplane

The new Furs single is the first new material released since the departure of Duncan Kilburn, the old keyboardist and sax player. The saxophone on the Furs first two albums was a major instrument, an instrument which separated them from all the other bands coming out of England with that "new psychedelic" sound. I didn't think that there was any way they would be as good without the sax. But the new single is very good, especially the B-side, Aeroplane. Todd Rungron has produced the Furs in the same "Wall of sound" fashion that Steve Lillywhite did. I discovered that it was Richard Butler who really makes the Psychedelic Furs so different, and I think they'll have as much success without the horns. Good single.

The three remaining members, David Melton, (guitar) Wade Ambler, (drums) and Mitch (guitar) are going to load up the old van and go on a bass-less trek to Pittsburg, PA to play and promote the group.

I just heard their new 6-song tape and it's great!! It contains the following song: I Know a Girl, Spinning Around, In My Dreams, She's Gone, and I Finally found. Mitch wasn't too satisfied with the last batch of tunes: "We did all of it in 20 hours, and it cost us a ton of money, but we thought it turned out good. We were somewhat disappointed with the mixing, hopefully next time we'll have more time."

The group's previous tape, "I've Been Waiting" and "My Girl" doesn't have the live sound and overdubbed vocal quality of the new one. The Ladders played in May at the Crystal Pistol but none of them really felt they were at their best: "It was alright for our first gig, but it wasn't 50% of what we were really capable of doing." (Mitch again)

Personel changes have played a large part in the Ladders, but the foundation of David Melton and Mitch Compton has remained steady for about the last three months. The Ladders have a tentative single release in the future, and will definitely go far if they continue at their present speed.





# BLACK FLAG DISCOGRAPHY

\*"NERVOUS BREAKDOWN" 7" EP on SST records

\*"NO VALUES" on RODNEY ON THE ROQ, VOL 1 on Posh Boy records

\*"JEALOUS AGAIN" 12" EP on SST records  
contains: JEALOUS AGAIN WHITE MINORITY  
NO VALUES  
REVENGE

YOU BET WE'VE GOT SOMETHING AGAINST YOU

\*"WHITE MINORITY", "DEPRESSION", "REVENGE" all live on the soundtrack  
for the film THE DECLINE AND FALL OF THE WESTERN CIVILIZATION  
12" LP on Slash records

\*"SIX PACK"/"I'VE HEARD IT BEFORE"/"AMERICAN WASTE" 7" EP  
on SST records

\*"CLOCKED IN" on CRACKS IN THE SIDEWALK compilation 12 EP on  
New Alliance records

\*"I'M NOT A MACHINE" on CHUNKS compilation 12 LP on NEW Alliance

\*"LOUIE LOUIE"/"DAMAGED 1" 7" single on Posh Boy

\*"DAMAGED" LP on Unicorn records

contains: RISE ABOVE

SPRAY PAINT

SIX PACK

WHAT I SAY

TV PARTY

THIRSTY & MISERABLE

POLICE STORY

GIMME GIMME GIMME

DEPRESSION

ROOM 13

DAMAGED 2

NO MORE

PADDED CELL

LIFE OF PAIN

DAMAGED 1

POSH BOY RECORDS & TAPES

PO BOX 38861

los angeles, Ca

90038



SST RECORDS: PO Box 1  
Lawndale, California 90260

## Phyllis Shlafly: A FIGHTER FOR THE PEOPLE!

Phyllis Shlafly is a chief opponent of the Equal Rights Amendment, in fact the national chairwomen of the Stop ERA committee, and also a spokesperson for Eagle Forum, a national conservative organization. I'm not pro or anti ERA, 'cause the issue don't involve me. But why this chick ain't married to Jerry Falwell (another fine person) I'll never know. She helped defeat the ERA and is currently appearing all over America spreading her opinions even though no one wants to hear them. Here's a quote from her thought-provoking editorial in the Tulsa World, "The defeat of the ERA will usher in a new era of harmony between men and women, and will enable us to move head to

solve the real problems that confront our nation." Yeah, right, Phyllis. You don't even know what problems are, you're married to some rich bastard with a big house.

Her latest stand is on teen-age unemployment. Phyllis' reason why so many kids are out of work is because they refuse to work for nothing. What the hell is the point of working?!! To make money!! Screw Experience!! How many people do you know who are willing to work for nothing, simply to gain experience?!! NONE!! NIL!! ZILCHO!! This idiot women probably never worked a day of her pitiful teenage life! She was probably too busy going to church socials and high school football games! How this narrow-minded broad ever got to her high ranking position is beyond me. I think she ought to take Jello Biafra's advice and ram it up her ass! Over and out!!!!

YOUNG OFFENDERS! KNOW YOUR RIGHTS!



(THIS DISCOGRAPHY WAS MADE UP PRIOR TO THE  
RELEASE OF THE NEW "TV PARTY" EP.)



# KEPONE

Ton Upon Toxic Ton



In the times of less environmental awareness, it looked great on paper when Allied Chemical Corporation's insect-killer, Kepone, was invented more than 30 years ago. One of its inventors, Silvio Giolito says, "It is considerably more resistant in dry cleaning than DDT, and chemically, its a good insecticide." Well, doctor, its also very good at putting people in the hospital. Persons admitted to the hospital for symptoms from their exposure to Kepone, had Neurological problems ranging from "the shakes", uncontrollable eye movements, loss of memory, hallucinations, sterility, & liver and brain damage. Oh, but what does all that matter, remember, Kepone is considerably more resistant to dry cleaning than DDT. Sod dry cleaning!! We're talking about human lives here not clean suits.

"I had several of the men come to me," White added. "Just about everybody carried complaints to me," asking "Why are we shaking?" It became a plant joke." White said he had talked

Kepone (pronounced KEY-pone, or KEM-i-kal deth) was developed in the 1950's by Allied Chemicals, and produced by larger firms for use as a pesticide in the 1970's. It is a chlorinated hydrocarbon compound mainly made up of Hexachloro(cyclopentadiene, or HCP.

NO.1:



**Jerry Falwell**  
**fear**

**Fear**

**FEAR**

Circle No. 1: Fireball, 1½ miles in diameter. All living things vaporized.

Circle No. 2: All animals and people killed instantly.

Circle No. 3: Fifty percent dead.

NO.2:



**Fear**

**FEAR**



**Fear**

NO.3:



**FEAR**

**FEAR**

**Crime in the Suburbs—**

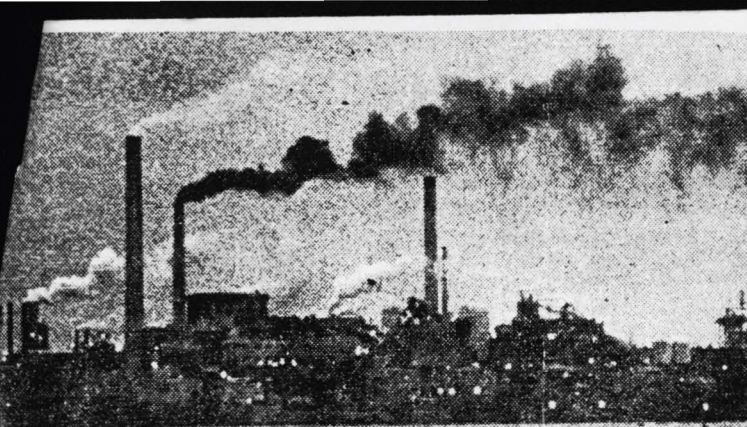
## Child Dies After Parents Deny Him Medical Attention

ENID (AP) — A 9-year-old boy died last week when his appendix burst after his parents' religious beliefs apparently kept them from seeking medical attention, a chief state medical officer said.

Church elder Harold [name] would not explain the religious basis for denying medical care to the child.

"I'm really not interested





DEADLY DUST

WELCOME  
TO  
HOPEWELL  
CHEMICAL CAPITAL  
OF THE SOUTH



# Kepone: continued

HCP is said by some toxicologists to more deadly than phosgene, a poisonous gas produced for our great military, or even sulfur trioxide.

Controlled animal tests with Kepone have shown development of tremors, liver enlargements, skin problems, along with metabolic changes such as weight loss, still births in animal babies, and atrophy in the testes. Be glad your not a white mouse.

Doctors have learned the human body does not readily rid itself of this chemical, and that there is no cure. Once you've been zapped by this stuff, you might as well make funeral arrangements for yourself about 20 years earlier than expected.

Production of this pesticide originated in the town of Hopewell (hope?), Virginia. Hopewell lies 25 miles southeast of Richmond, at the meetingplace of the James and the Appomatox rivers. These two rivers were used greatly in the dumpings of this crap. The huge Allied Chemical plant in Hopewell sent as much as 150 pounds of Kepone dust and vapor into the air every day. ("Hello honey, I cough, I'm home.") Reports show that one man assigned to "bagging" Kepone was extreame-ly unsteady, needed assistance or support to stand, had lost 20 pounds, and had servere central nervous problems. Better living through chemistry? Kepone was not only deteriorating humans at Hopewell, it was revealed that massive building and ground contamination had occured when the plant produced the substance.

Why should our government bother wasting our tax money developing toxic nerve gasses, which kill people in minutes? Hell, lets just use all these toxic pesticides. Then our enemies can die slow, agonizing deaths, and lose weight at the same time.

## FURIOUS INTENSITY COMIX

HELL, DAN, I FORGOT ALL ABOUT THOSE SELF-INFLICTED WOUNDS, BUT THAT GODDAM HIPPIE CULT-LEADER IS STILL A BASTARD!

YOU'RE REALLY MAKING ME MAD, LARRY! I SWEAR TO GHOD I'LL PUMMLE YOUR ASS IF YOU DONT SHUT YOUR FRIGGIN' MOUTH!!

I DONT CARE WHAT YOU SAY! THAT MANSON GUY WAS A BASTARD! HE KILLED INNOCENT PEOPLE WITH DREADFUL INSTRUMENTS OF DEATH, FOR NO APPARENT REASON!

PISS OFF, LARRY! YOU ARE JUST JUDGING HIM BY THE LENGTH OF HIS HAIR, BESIDES, WE REBEL AGAINST STRUCTURED COMMUNITIES AND THE ESTABUSHMEN JUST LIKE CHARLIE USED TOO. AND WHAT ABOUT ALL THOSE SELF-INFLICTED WOUNDS? DOG CANCER.

MY GHOD DAN, YOU WERENT KIDDING!

THE TENSION BUILDS...

FURIOUS INTENSITY: NOT EVEN WORTH TRYING TO FIGURE OUT

FIN.

BLANCHARD 82



# here it comes, eleven o'clock, where can we go now

Do not change your masters: become your own master



Let the politicians do their own dirty work

Alas, yet another article slugging the suedocity of Bartlesville, Oklahoma. I'm sorry, its just that this town has so many bad qualities that nobody knows about, and I think you ought to be informed about some of

them. This place eats away at my brain like no other town I've ever lived in. Why? It could'nt be the people. (they are all open-minded, liberal Americans. Laugh.) It could'nt be the fact that there is sooooo much to do around here. (wake up, go to work, go to school, obey your boss, obey your teachers, eat, go to bed) I find myself driving down the streets of downtown Bartles on Friday or Saturday desperately trying to think of something fun to do. There is nothing. Nothing!! This situation is usually resolved by loud, annoying music filling my ears.

The majority (theres that word again) of the idiots in Bartlesville are perfectly satisfied by the entertainment this town provides. Why not, they've lived here all their lives, and they think every other town is just like their happy little home in B-ville. Just once I'd like to take your average preppy Bartlesville occupant and throw him in the slums of L.A. or New York City. Something like: "Oh my goodness, look at that filthy man! I'm trapped here with no phone to call Mommy or Daddy! What am I gonna do without my Phillips Credit card or my new Camaro?!!"

My only solution for this daily boredom I'm faced with is departure. I may not be in the slums of L.A., but I'll be someplace in California. Someplace where there are real faces, a real crime rate, and where people scream back when they're screamed at.   
 go to bed get up go to work go home watch TV go to bed get up have your breakfast go to work clock on clock off go home

**CRYSTAL PISTOL**

august

3 CHRON GEN

4 MIDNIGHT MOVERS

10 HUSKER DU, NOTA

11 LOS REACTORS

17 MORTAL MICRONOTZ

18 EXTENSIONS

24 WILD YOUTH

25 TERMINALLY BORED

31 BATTALION OF SAINTS, AGGRESSION, NOTA

september

INOTA

coming soon:

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